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The Art of ZITA SODEIKA

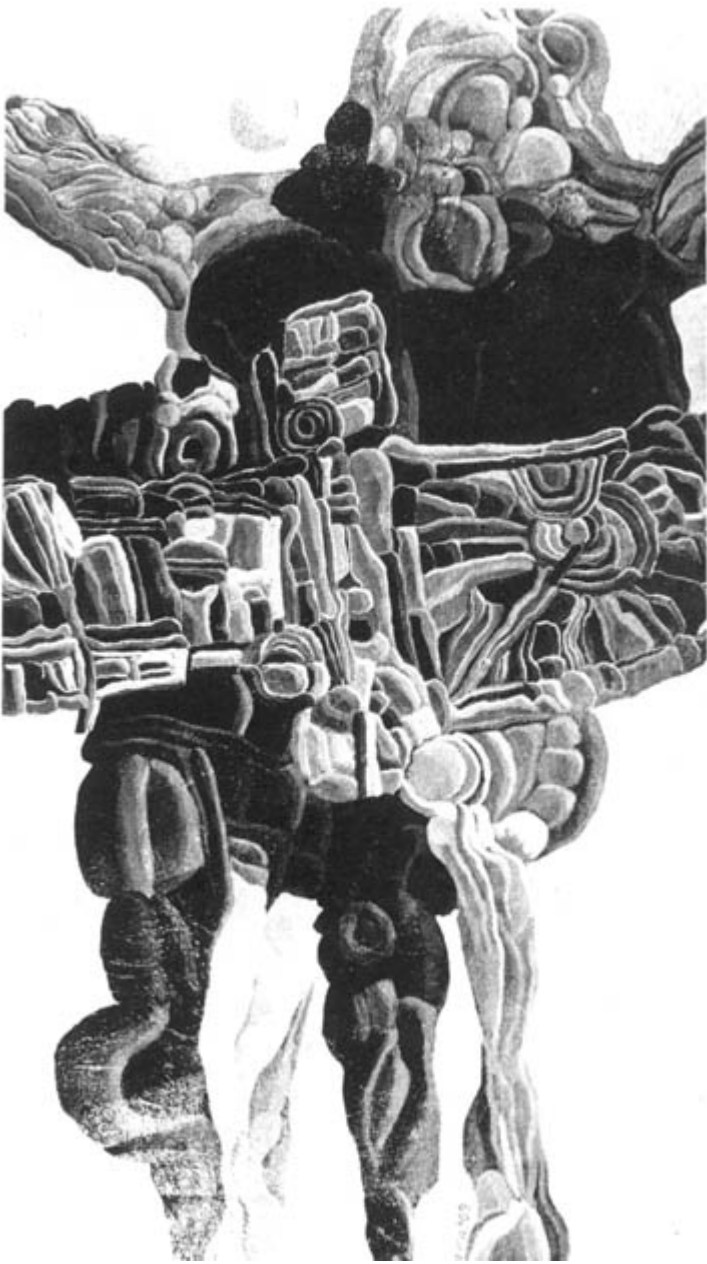
ZITA SODEIKA was born in 1934, in Lithuania. Attended the Art Institute of Chicago, majoring in Advertising Design. Graduated in 1958. Participated in annual shows of the artist's group "DAILĖ", and in the Invitational "Winter Show" of River Forest, Illinois in 1967 and 1969. Received an honorable award for painting in 1963, and First prize in painting in 1969. She had two one man shows, one in Chicago 1968, then in Los Angeles, California 1969.

Mrs. Sodeika belongs to the Sales and Rental Gallery of the Art Institute of Chicago, the Society of Artists of Chicago and the Art Institute Alumni Association. She has illustrated many books and her paintings were purchased by the Vincent Price Art Collection.

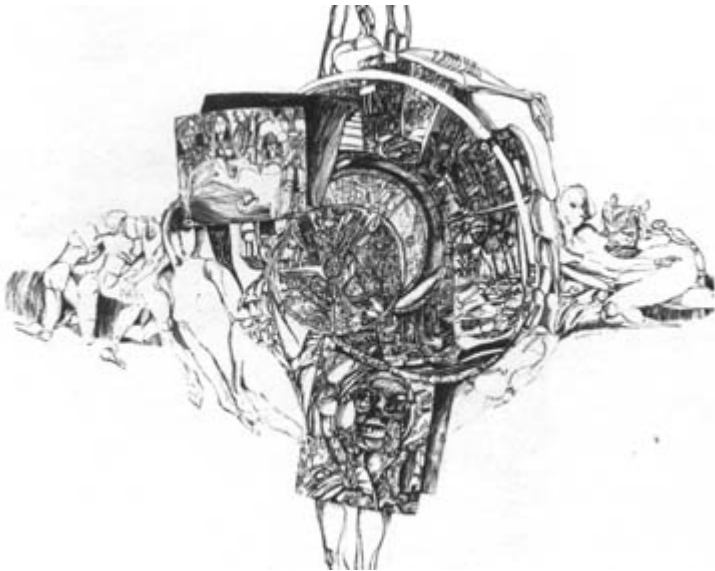
Zita Sodeika showed herself to have completely matured as a painter. Acrylics, her favorite media, are utilized at least partly in all her paintings. In some instances she unites acrylics with collage achieving an entirely different result. A still another variation is found in her use of black outline to further dramatize the composition. Her drawings are as forceful as her paintings. Although difficult to describe, basically Sodeika's style consists of geometric and natural forms combining with other elements to produce an almost surrealistic effect.



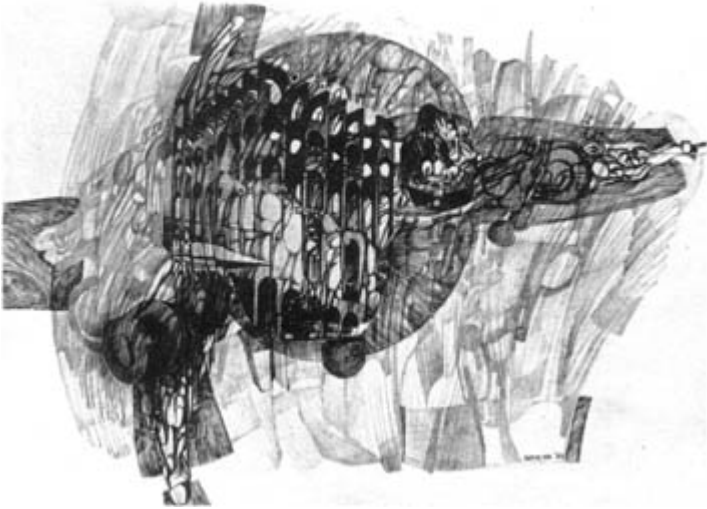
CONTINUUM • INK



REALITY IN PERSPECTIVE • acrylic



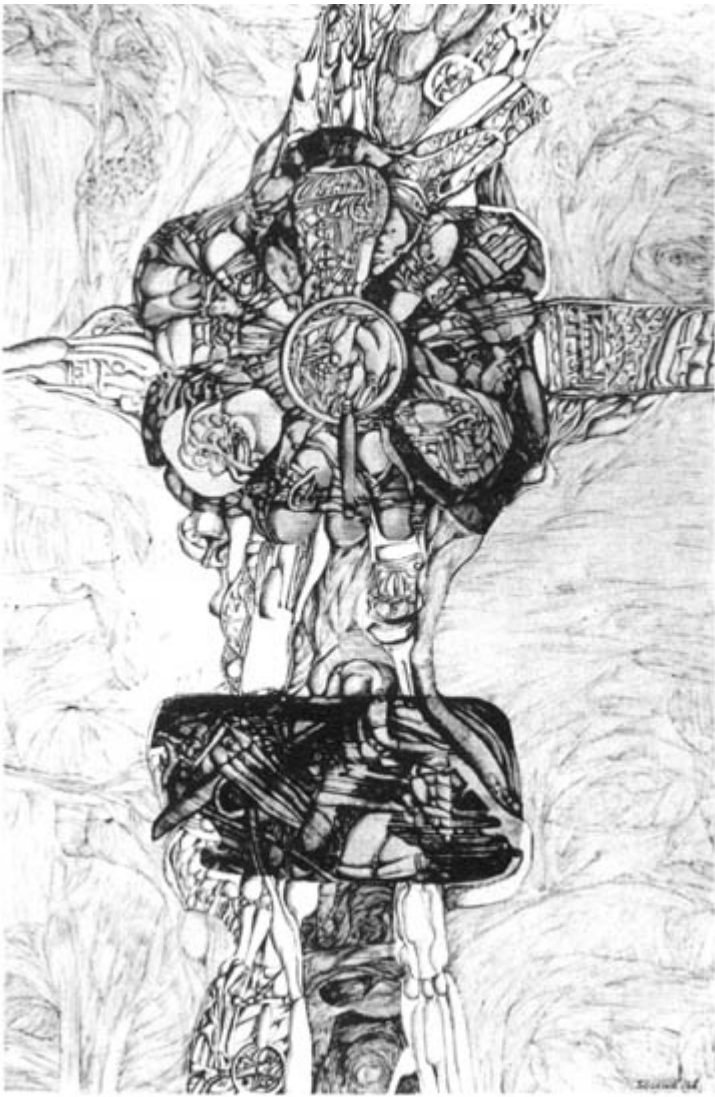
COMPOSITION OF DREAMS • ink



DIVERGENT REALITY • collage and ink



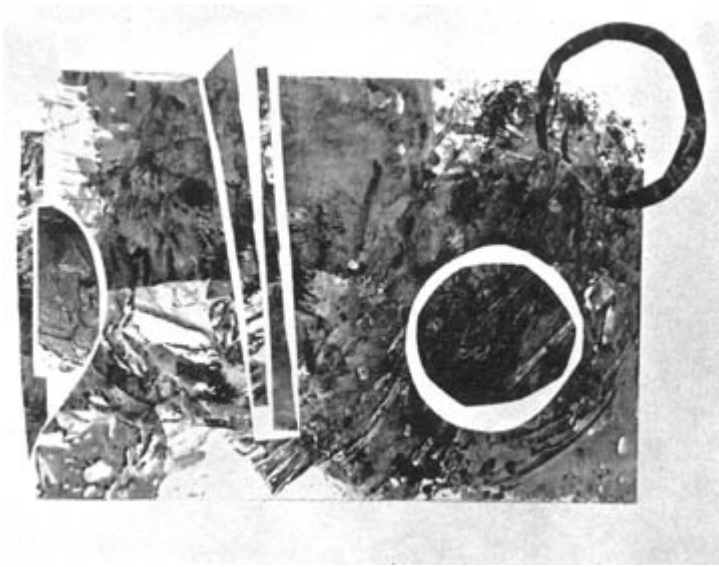
ELUSIVE REALITY • acrylic and ink



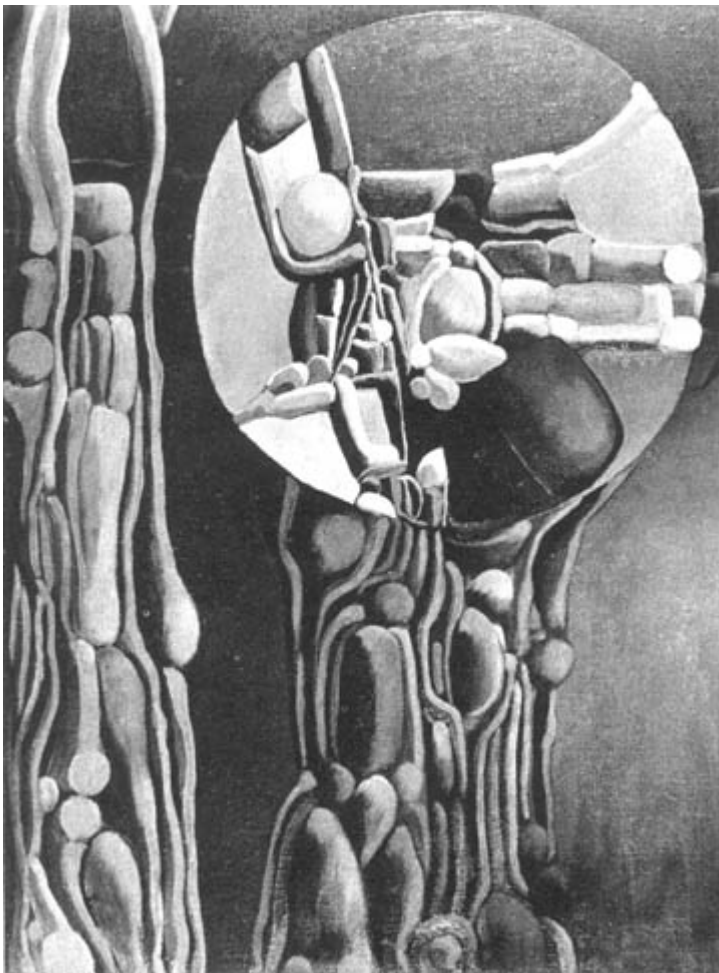
THE ANATOMY OF AN ABSTRACT PAST • collage and ink



SEPARATION • acrylic and ink



INVIDIOUS CIRCLE • acrylic and ink



METAPHYSICAL REFLECTION • oil



NATURE MAKES NO LEAP • acrylic



SYNTHESIS OF LIFE • ink